

Sephardic Yeshiva Ketana

TASHBA

1210 S. La Cienega Blvd.,

DVAR TORAH

TASHBAR



Parashat Shemini tells of the many animal sacrifices that were offered on the eighth day, the final day of the Mishkan's inauguration. The takes Midrash note of the fact that G-d required

the offering of different types of animals, and it comments that Benei Yisrael had to atone for "the sin of the beginning" and for "the sin of the end." On this day Benei Yisrael offered sacrifices from goats, to atone for the selling of Yosef, which Yosef's brothers concealed by dipping his coat in goat's blood, and they also offered a calf, to atone for the more recent sin of the golden calf. This day's rituals served to earn expiation for both the ancient sin, of the sale of Yosef, and for the sin the nation had just committed - the golden calf.

Many Rabbis asked the question of why Benei Yisrael are suddenly called upon to atone for their ancestors' sin of selling their brother. The incident of the golden calf occurred quite recently, and so understandably they required atonement for that wrong. But the sale of Yosef was already ancient history; it occurred many years earlier. Why did G-d demand at this point that Benei Yisrael offer a sacrifice to atone for that sin?

One Rabbi offered the following explanation. The Torah says explicitly that the brothers' animosity towards Yosef stemmed from jealousy. Yaakov had given Yosef a special garment, designating him for a special status, and they felt envious. The institution

of the Mishkan had the potential for this same problem to surface once again. In the Mishkan there was a Kohen Gadol (high priest) and a tribe of Kohanim that were given special garments and the unique privilege of performing the Avoda (ritual service). The concern once again arose that the rest of the nation would feel slighted and harbor feelings of jealousy towards the Kohanim. Sure enough, later, in the Book of Bamidbar, we read of Korach and his followers, who were angry over the special designation of Aharon and his sons and fought for the right to perform the Avoda like Kohanim.

Therefore, on this day, when the Mishkan began functioning in full capacity, G-d demanded that Benei Yisrael once again atone for the sin of the sale of Yosef, that they remind themselves not to feel envious of those whom have been designated for a specific role. In an orchestra, it cannot be said that one instrument is more important than the next; the violinist is just as important as the pianist, and they are both just as important as the trumpets. Even the musician who strikes the metal triangle just four times throughout the concert is no less important than the other musicians. Everyone has a specific role to fulfill in life, and his role is of no less importance than somebody else's. There was no reason for the brothers to feel envious of Yosef, and there was no reason for a member of the other tribes to feel jealous of the Kohanim. G-d assigned different roles to different people, but this does not mean that one individual is less or more important than the next.

Who is more important, the plumber

or the electrician? Of course, they are both important. If a person has a problem with his pipes, then the plumber is more important that day; if he has an electrical problem, then the electrician is more urgently needed. The same can be said about the mailman and the milkman. No job is more important than another; all of us are musicians playing together in an orchestra.

This message takes on particular importance within the framework of marriage. Tensions often arise between husband and wife when one fails to acknowledge the role of the other. When one spouse feels that the other is trying to play his/her role, he/she is threatened and resentful. Feminism teaches that men and women have to be perfectly equal; no role can be assigned only to men and not to women. But the Torah teaches us that different people are given different roles, both of which are of equal importance, as indispensable components of the grand orchestra of G-d's world.

Rabbi Eli Mansour

THE BOOK CORNER

Thank you for returning vour over-Pesach checkouts. All Yom Tov books are now due.

We are very proud of you for the hundreds of books you read over the Chag. New releases coming soon!! Happy Spring! Chodesh Tov!

SHEVAT BIRTHDAYS

Leeor Okonina **Shira Vahedy** Odelia Kohanchi Meir Gabbve Ariela Kohanchi **Aviva Yadidsion** Neshama Ben Yehuda Diba Hakakian Jennifer Farahi **Tehila Dayan** Meir Vahedy Benyamin Kohanchi Yair Vahedy



to the Ben Eliyahu family on the birth of a baby girl!!! May she be the source of much Nachat to her family and community.

Our deepest condolences to Mrs. Rozita Mahgerefteh on the loss of her father. Min Hashamayim Tenuchamu



The 5th grade girls did Birkat Hailanot nearby



TASHBAR SEPHARDIC YESHIVA KETANA

Students had a year full of fun and creativity in art class. They learned something new every week. They learned to draw and paint what they see in the real word (realism), and also painted as they feel (abstract). They were so proud of drawing and creating beautiful pictures for all the Chagim. Students experienced using different kinds of art media such as color pencil, water color, pastel and acrylic.

Students in 1st and 2nd grade learned how to use simple shapes to draw a variety of objects. They learned proper techniques of shading and mixing and blending colors. They also create

> some fun projects using their own creativity and some abstract painting. 3rd, 4th, and 5th graders painted beautiful landscapes using acrylic paint and pastels. They learned about

some famous artists and their art works such as Van

Gogh and his sunflower. Now they are having fun working on clay projects. Some classes already finished and brought their work home. Students are free to create whatever they like to make with

the clav.

6th, 7th and 8th graders had a very exciting and fun time painting on canvas. 6th grade boys started their second canvas this week and

they cannot wait to finish

and show their work to their parents. Besides working on canvas, our very talented 8th grade girls learned how to draw portraits this year and they worked independently on drawing different types of portraits.

After finishing their projects, the students will make some projects related to Shavuot for our next Jewish holiday, as

they have done for each Chag. It is so beautiful to be able to expose what is in our heart, our love of Torah and Mitzvot and the beauty of the nature which Hashem created for us.

Morah Miriam





NEWS FROM THE BOYS' CAMPUS:



"Rebbe" Moshe Chaim Saghian



1B were busy making and baking Matzah!!



Box Tops for Education® is one of the nation's largest school fundraising loyalty programs and has been helping schools succeed since 1996. With over 250 participating products, it's an easy way for schools

to earn cash for the things they need.

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LUNCH MENU: WEEK OF APRIL 20

	Preschool	Grades Pre-1 through 8th
MON	Roast Chicken/ Green Beans/ Rice with Tomato Sauce/ Salad	Roast Chicken/ Green Beans/ Rice with Tomato Sauce/ Salad
TUES	Cheese Sandwich/ Beans Soup/ Cucumber & Tomato	Lasagna/ French Bread/ Salad
WED	Kabob/ Rice/ Tomato/ Corn	Kabob/Rice/Tomato
THURS	Spaghetti with Meat Sauce/ Salad/ Peas & Carrots	Spaghetti with Meat Sauce/ Salad
FRI	Pizza/ Salad/ Fresh Fruit	Pizza/ Salad

MAFTIR READERS:

This week's Maftir readers will be: Shlomo Zahab, Israel Seleh, Meir Vahedy, Natan Ben Yehuda, Meir Gabbye, Yitzchak Mahgerefteh

Please be reminded that only solid navy or official Tashbar sweatshirts are to be worn. Sweatshirts with other emblems are NOT acceptable.